

Kristin VanEyck

kristinvaneyk@gmail.com | (616) 745-3541 | 5496 W Heathwood Dr. SE, Kentwood, Michigan 49512

RESEARCH INTERESTS

Composition theory and pedagogy, Language ideology, First-year writer development, Translingual studies, Secondary education and English

ACADEMIC EMPLOYMENT

Assistant Professor of English Hope College: Holland, MI	2022-
Visiting Assistant Professor of English Hope College: Holland, MI	2021-2022
Adjunct Instructor of English Calvin University: Grand Rapids, MI	2020

EDUCATION

Ph.D. in English and Education University of Michigan, Ann Arbor Dissertation Title: <i>Writing Difference: Student Ideologies and Translingual Possibilities</i> Dissertation Committee: Anne Curzan; Anne Ruggles Gere; Megan Sweeney; Pamela Moss	2021
M.Ed. in Educational Leadership Calvin University Grand Rapids, MI	2012
B.A. in English and Secondary Education Calvin University Grand Rapids, MI	2006

TEACHING EXPERIENCE

English 380/1, Hope College: Holland, MI <i>Course name: Teaching of Secondary School English</i> Description: This English education course combines theory and methods with internship experience in local secondary schools. Students will study and apply the teaching of language, literature, and writing.	2022
English 113, Hope College: Holland, MI <i>Course name: Language and Culture</i> Description: This writing course explores the ways that language creates and interprets culture, and in particular, the ways that our attitudes about language shape our realities and mediate our understandings of ourselves and our cultures. Readings and projects will cover a range of topics including personal narrative, rhetoric and social media, and close analyses of cultural phenomena. Students will also develop research projects in areas of personal interest.	2021-
IDS 172, Hope College: Holland, MI <i>Course name: Christianity and Popular Culture: from Hamilton to Chick-fil-a</i>	Spring 2022

Through the study of history, philosophy, and literature, this course traces the development of Christianity and popular cultural ideas from the time of the Protestant Reformation through the present. This course focuses on Western history and thought, highlighting revolutionary thinkers (like Alexander Hamilton) and cultural manifestations of religion, including unexpectedly political practices like preferring –or boycotting– Chick-fil-a.

IDS 100, Hope College: Holland, MI

2021-

Course name: How to Live

Description: This first-year seminar course serves to orient students to life at Hope College by providing social and academic opportunities to think deeply about what it means to live an intentional, meaningful life.

English 230, Calvin University: Grand Rapids, MI

Fall 2020

Course name: Understanding Literature

Description: This course examines the ways that literature generates culture and responds to it. Using cultural constructions of the “American Dream” as a through line, this course studies American poetry, short stories, novels, and drama from the 20th and 21st centuries.

English 125, University of Michigan: Ann Arbor, MI

Winter 2017

Course name: Writing and Academic Inquiry

Theme: Language, Education, and Social Justice. This first-year writing course focuses on academic argumentation, language ideology, and the intersections of language and education.

English 125, University of Michigan: Ann Arbor, MI

Fall 2016

Course name: Writing and Academic Inquiry

Theme: Language and Social Justice. This first-year writing course focuses on academic argumentation and standard language ideology.

High School English Teacher, Grand Rapids Christian High School: MI

2006-2016

Courses taught: American and British literatures (19th, 20th, 21st century), creative nonfiction, American media studies, composition, advanced composition, and AP Language. Professional service: created several nonfiction and composition courses, revised the 9-12 ELA curriculum, administered the writing center, mentored new faculty, mentored students as newspaper advisor and lacrosse coach.

PUBLICATIONS

VanEyck, Kristin (Forthcoming). “What Women Write: On Decanting Macaroni and Saying Goodbye to Ghost Trains.” *Writing on the Edge*.

VanEyck, Kristin (Under R&R). “‘Participation is not About a Language Thing’: Access, Ideology, and Translingualism.” *College Composition and Communication*.

VanEyck, Kristin (Under R&R). “‘The University is All in English’: Multilingual Student Talk About Translingual Writing.” *College Composition and Communication*.

VanEyck, Kristin and Anne Curzan (Submitted). "The Politics of Prescriptivism: Two Style Manuals, One Century."

Curzan, Anne; Queen, Robin; **VanEyck, Kristin**; Weissler, Rachel (Submitted). Invited manuscript on Standardization and Linguistic Subordination.

VanEyck, Kristin (In Progress). *Writing Difference*.

INVITED TALKS

- [All About Literacy](#) Podcast** **Spring 2022**
Topic: Teaching English Across the Curriculum
- Diversity and Equity in Education Speaker Series, Hope College Education Depart.** **Winter 2022**
Topic: What we mean when we say 'English.'
- [Catalytic Connections](#), 2022 Symposium on Worship, Calvin University** **Winter 2022**
Topic: Dialect, register, and idiolect in worship language.
- English Department Writing Program Colloquium Series, University of Michigan** **Fall 2021**
Topic: Looking Back and Moving Forward: on Student Reflection.
- English Department Writing Program Colloquium Series, University of Michigan** **Winter 2021**
Topic: Facilitating Discussion.
- Guest lecturer, English 590, University of Michigan** **Fall 2019**
Lecture: "Translingualism and Language Politics." Course title: Theories of Writing / Embodiment.
Course instructor: Melanie Yergeau.
- English Department Writing Program Colloquium Series, University of Michigan** **Fall 2018**
Title: Identity and Authority.

CONFERENCE PRESENTATIONS

- "Pulling Roots: Emergent Hospitality from the Soil of Decoloniality." MLA International Symposium. Glasgow, Scotland. June **2022**.
- "Shifting Code-Meshing Pedagogies Toward Practices of Rhetorical Agency." CCCC Annual Convention. Chicago, IL. March **2022**. *Accepted*.
- "Your Voice is Kind of Muffled: Multilingual Student Talk about the Commons of Classroom Discourse." CCCC Annual Convention. Spokane, WA. April **2021** (Virtual).
- "Multilingual Students and the Cultural Commons of Classroom Discourse." CCCC Annual Convention. Milwaukee, WI. March **2020** (conference canceled due to COVID 19).
- "Listening to Lost Voices: Humanizing Ethnographic Methods." MLA International Symposium. Lisbon, Portugal. July **2019**.

"Translingual Pedagogy and Student-Instructor Negotiated Projects." Watson Conference. Louisville, KY. October **2018**.

"Decolonizing Writing Studies Rhetoric: 50 Years of (De)coloniality in *RTE*, 1967-2017." CCCC Annual Convention. Kansas City, MO. March **2018**.

"Feeling Some Kind of Way: Deepening Considerations of Translingual Differencing." Annual Convention of the Midwest Modern Language Association. Cincinnati, OH. November **2017**.

"Students Reclaim Their Voices: Using Student-Directed Choice to Reclaim Linguistic Agency." CCCC Summer Conference. University of Cincinnati, OH. June **2017**.

"Cultivating a Peer Review Culture that Engages in Productive Conflict." GSCO Graduate Student Conference: The Stories We Tell, University of Michigan. March **2017**.

RESEARCH EXPERIENCE

Graduate Student Research Assistant, English Department Diversity Committee Summer 2019
University of Michigan

Planned and organized the English Department Diversity Committee DEI Colloquia

Graduate Student Research Assistant, Language Matters Initiative Summer 2019
University of Michigan

Organized a Language Matters video series, consulted on web presence and content, reviewed and coded a series of undergraduate linguistics projects for committee use

Graduate Student Research Assistant, University of Michigan 2017-2018, 2020-2021
Assistant for Dr. Anne Curzan, Dean; Professor of English, Linguistics, and Education

Researched changes in language prescription over time to generate content for scholarly articles and public humanities talks; conducted research for Anne Curzan's Michigan Public Radio program "That's What They Say;" reviewed chapters of Anne Curzan's forthcoming book; maintained and updated Anne Curzan's website; researched best practices during COVID to benefit the university in a during- and post-COVID setting.

Summer Research Assistant, University of Michigan Summer 2017
Assistant for Dr. Megan Sweeney, Associate Professor of English

Moved first-year writing resources from a retiring digital learning platform to the university's new system (Canvas); reviewed drafts of Meg Sweeney's writing projects, providing feedback on content, style, and organization.

REVIEWS

[Review](#) of *Power Women: Stories of Motherhood, Faith & The Academy*. Invited review for the *Reformed Journal*. Forthcoming Winter **2022**.

[Review](#) of "What We Teach When We Teach Digital Humanities: Curriculum and Experience," presented at the MLA Annual Convention, **2019**.

[Review](#) of "Rhetorical Futures: Inventions and Ethics Through Social Media," presented at the Watson Conference, October **2018**.

FELLOWSHIPS, GRANTS, and AWARDS

Jacob E. Nyenhuis Faculty Development Grant, Hope College	2022
Diamond Best Dissertation Award, School of Education, University of Michigan	2022
Rackham Merit Fellowship, University of Michigan	2016-2021
English Department DEI Conference Travel Award, University of Michigan	2019
Rackham Diversity Allies Program in English Student/Faculty Conference Award, U-M	2019
English Department Conference Travel Grant, University of Michigan	2017, 2018, 2019
Rackham Conference Travel Grant, University of Michigan	2017, 2018, 2019
Rackham Graduate Student Research Grant, University of Michigan	2019
Rackham Graduate Student Pre-Candidacy Research Grant, University of Michigan	2018
PhD First-year English Department Summer Funding Award, University of Michigan	2017

PROFESSIONAL SERVICE

Coordinator, English and Secondary Education Program, Hope College	2022-
English Ad-Hoc Curriculum Committee, Hope College Reviewed the literature curriculum and made recommendations for program revision.	2021
Advisory Board for Diversity, Equity, and Inclusion, Bedford/St. Martin's Reviewed composition handbooks from a DEI perspective, in particular <i>Easy Writer</i> (Lunsford).	2020
Steering Committee, Language Matters Initiative, University of Michigan Organized campus events and materials to support linguistic inclusion across campus.	2019-2021
LSA Diversity Committee, English Department, University of Michigan Created, designed, and edited the English Department DEI Newsletter; designed and implemented DEI-focused workshops, lecture series, and more for faculty, graduate students, and undergraduate students; met monthly with the faculty/graduate student LSA DEI committee to support DEI work across the campus and in the College of LSA.	2018-2020
Graduate Student Research Conference Committee, School of Education, U-M Met with the conference committee during the 2018-2019 school year to develop a conference theme, a conference call, and to select and organize conference proposals.	2019
Writing Program Administration (WPA) Graduate Organization (WPA-GO) Member of the Antiracist Assessment Task Force . Organized antiracist writing program materials for instructors and wrote the WPA-GO position paper on antiracist writing and assessment.	2018-2019
"Chalk & Cheese" Series Leader, Joint Program in English and Education, U-M	2018-2019

Organized and co-led weekly lunch colloquium to support incoming and second-year English & Education PhD cohorts in navigating the doctoral program and graduate student life.

Bedford New Scholars Program, Boston, MA.

June 2018

Consulted on a number of Bedford/St. Martin's projects.

PROFESSIONAL MEMBERSHIP

National Council of Teachers of English	2006-
Conference on College Composition and Communication	2016-
Modern Language Association	2019-
Language and Rhetorical Studies, University of Michigan	2016-2017

REFERENCES

Dr. Anne Ruggles Gere, University of Michigan

Gertrude Buck Collegiate Professor, School of Education; Professor, English Language and Literature, College of Literature, Science, and the Arts; Arthur F. Thurnau Professor; Chair, Joint Program in English and Education

School of Education Building #4042 E
610 E. University Avenue, Ann Arbor, MI 48109
(734) 647-2529, argere@umich.edu

Dr. Anne Curzan, University of Michigan

Dean for the Humanities; Geneva Smitherman Collegiate Professor of English, Language and Literature, Linguistics, and Education; Arthur F. Thurnau Professor of English, Linguistics, and Education

LSA 2256
500 S. State Street, Ann Arbor, MI 48109
(734) 936-7540, acurzan@umich.edu

Dr. Megan Sweeney, University of Michigan

Arthur F. Thurnau Professor, Departments of English, Afroamerican & African Studies, Women's and Gender Studies; Director of Undergraduate Studies, DAAS; Associate Chair and Director of Graduate Studies, WGS; Director of the Hopwood Program, English; Associate Professor, English Language & Literature, Department of Afroamerican and African Studies

435 S. State Street, Ann Arbor, MI 48109
(734) 846-8460, meganls@umich.edu

Dr. Elizabeth A. Vander Lei, Calvin University

Professor Emerita, English Department

Covenant Fine Arts Center 291
3201 Burton Street S.E., Grand Rapids, MI, 49546
(616) 526-6434, bvlei@calvin.edu

